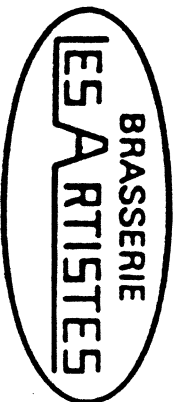


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Human Rights; Lesbian, Gay and Bisexual Issues;
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A Letter from the President

Welcome!

On behalf of the Board of Directors of *Singing Out!* I would like to thank you for joining us this evening, and I would like, also, to thank Counterpoint Community Orchestra for joining us.

This concert marks the fourth anniversary of our debut. At that time *Singing Out!* had less than one third of the members it has now. This growth has been phenomenal, and has allowed us to reach out to the community at events other than concerts like this. Already this season, we have performed at From All Walks of Life, and at a P-FLAG (Parents and Friends of Lesbians and Gays) holiday concert, as well as putting on our own successful cabaret in early December.

The rest of our season is equally busy, with our annual performance and assistance at International Women's Day, a scheduled cabaret bar night later in the spring (*add your name to our Up-Coming Events mailing list - on the inside back cover of this program, drop it at the reception table, and you will be the first to know about this and other events and concerts.*) These include a joint concert in May with "The City of Good Neighbors Chorale" from Buffalo, and our annual performance at Pride Day.

While Pride Day is the usual end to our season, this year is very different. *Singing Out!* belongs to an international organization called GALA Choruses (Gay and Lesbian Association of Choruses - for those who are acronym challenged), which puts on a Festival once every four years. This July, the Festival is being held in Tampa, and *Singing Out!* will be sending a group of 60 to perform and represent Toronto. We will be among 6,000 delegates who will descend on Tampa for a week of choral music and other fun.

Our involvement with GALA Choruses goes beyond just attending the Festival. Toronto will host the annual GALA Conference, a forum for choir leaders and administrators to get together and share ideas and experience. As an innovation, we will also be adding a full schedule of events for "chorines" who want to come to Toronto and sing. The Conference will be held over the Labour Day Weekend in 1997, and planning has already begun.

With all these activities, it has been a busy year, but your support has made it all worthwhile. I invite you to sit back and get ready for an evening of Beethoven, Big Band, and Broadway.

Enjoy!

David Hopper
President - *Singing Out!*

**The following members of
Singing Out! The Lesbian & Gay Chorus of Toronto
are performing this evening:**

Alto

Amanda Oliver, Ann Marie Wierzbicki, Anne MacDonald, Barb Crisp*,
Bonnie Sheppard, Debbie Lamb, E.B. Brownlie, Ellen Long*, Fiona MacGregor,
Angela Rail, Heather Branch, Jill Lloyd-Jones, Joan Blackwood, Laurel Coish,
Lucy McSweeney, Maïre Marsellus, Martha Saunders, Nina Darrigo, Patrice Dillon

Bass

Barry VanBuskirk, Bill Polski, Bob Metcalfe, Brian Mossop, Chuck Szidor,
Colin Joseph, David Cheater*, David Hopper, Derek Scott, Derrick Hoffman,
Doug Amonite, Harry Hamburg, Jeff Schmidt, John Monague, John Vigna,
Koji Nakamachi, Mark LeMessurier, Mark Rapoport, Mark Raymond,
Michael Agnew, Michael Waterston, Neil Mudge*, Paul Hallison, Proir Zembrowski,
Ray Wolanin, Richard Howard, Scott Ledden, Timothy Oakes

Soprano

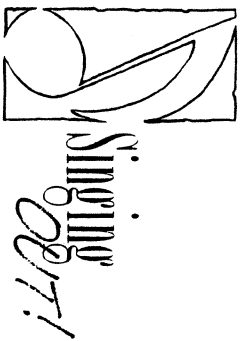
Alla Wilbur, Anna Travers, Anne Roe, Annette Friedenreich, Barya Levy,
Celeste Lemire, Consuelo Castillo, Janet Rogers, Kelly Pollock,
Lee Taylor, Mary-Anne Kenny, Michelle Woodlham*, Rebecca Hunter, Sherree Clark,
Susan Hargreaves, Tracey Taylor

Tenor

Ab Boles, Brian Fulton, Cindy Deschênes, Dan Leeder*, Dave Marlowe,
David Dubbeldam, Don Dussault, Geoff Gibson, Gillian Bain, Grant Hunermund,
Jon Baines, Lesley Wong, Marc Doucet, Patrick Ng, Scott Brown,
Steven Hernden, Sue Harper, Tony Hamill*

* Section Leaders

**The chorus and orchestra gratefully acknowledge
the services of Mr. Jeremy Ronson, Guest Drummer
and Mr. Derrick Hoffman, Electric Bass
for this concert.**



**THE LESBIAN & GAY
CHORUS OF TORONTO**

- John Schrag, Musical Director**
- David Marlowe, Assistant Musical Director**
- William Belonio, Principal Accompanist**
- Brian Jarvis, ASL Interpreter**
- Tim Wilson, Administration**
- Don Peil, Administration**

Singing Out! The Lesbian & Gay Chorus of Toronto was founded in 1992 and is now in its fourth season of public performance. Presently, the chorus has over 115 singers and continues to take great pride in the fulfillment of our mission statement: "to promote unity and pride in the Gay and Lesbian communities through the public performance of fun and empowering music".

In addition to its concert schedule, Singing Out! plays an important role as a community organization, participating in ceremonies such as the Pride Week rainbow flag raising at City Hall, Casey House memorial, AIDS Candlelight Vigil and International Women's Day. The Chorus also performs in benefits for community groups such as the Campaign for Equal Families, Peterborough AIDS Resource Network, the Undue Hardship Coalition, and P-Flag (Parents & Friends of Lesbians and Gays).

Proud Member of:



John Schrag, Musical Director

John has been involved with choirs all his life. After spending most of his childhood in a music school in downtown Toronto, he "escaped" to pursue a degree in computer science. After graduation, however, he found himself drawn back to music, working as a vocal director for the University of Toronto Engineering faculty's musical comedy revue.

Later, he joined the Toronto Gay Men's Chorus, where he spent three years as the Baritone section leader. More recently, John worked as the Assistant Music Director in Fruit Cocktail '93, and was involved with Fruit Cocktail '95. John has written and arranged numerous works for the chorus, including *Singing Out* and *The Ones Who Aren't Here*.

John is the founding Musical Director of Singing Out!, and says that he feels proud and honoured to be directing such a diverse and dedicated group of people.

**Counterpoint
Community Orchestra**
Performing Members:

Conductor: Rosemary Thomson

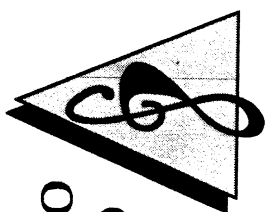
Concertmaster: Paul Willis

First Violin	Clyde Farnsworth Raymond Fung	Second Violin	Lang Baker Baty Levy** George Yu**
Viola	Ken Kosow* Joyce Turner	Cello	Bob Farrar* David Olds Louise Sanchez- Sweatman
Flute	Chris Christobal* Patty Glover	Oboe	John Cornish
Clarinet	Karen Backway Bill McQueen Michael Stubbs Robert Thorpe*	Bassoon	Ken Taylor
French Horn	Paul Savage Evan Sidorjak Robert Thurlow**	Trumpet	Uri Rozen* Christian Rojas
		Trombone	Tal Hebdon
		Tuba	Annette Gruno

** Co Principal * Principal

Counterpoint Community Orchestra, established in 1983, now includes 25 Lesbian, Gay and Gay-Positive musicians. The orchestra presents three concerts annually under the direction of Rosemary Thomson, Music Director and Conductor. The orchestra performs various styles of music, both classical and contemporary.

Counterpoint looks forward to seeing you at our next performance on Saturday, June 1st at 8 p.m. Look for future announcements for the venue and repertoire. The orchestra would also like to take this opportunity to express our thanks to Singing Out! for all its efforts in our second joint concert. We, the members of Counterpoint, look forward to future ventures together.



**Counterpoint
Community
Orchestra**

Rosemary Thomson, Music Director & Conductor

Rosemary Thomson is in her second season as Music Director of the Counterpoint Community Orchestra. She also conducts the Hart House Orchestra, Huronia Orchestra and Dundas Valley Orchestra.

After studying at the University of Toronto, she continued her studies at the Banff Centre for the Arts where she conducted a performance of *The Rake's Progress* for the Stravinsky Summer Festival. Recently, she also travelled to the Czech Republic with the assistance of a Chalmers Grant to study Opera Conducting.

Rosemary is delighted to have another opportunity to work with Singing Out! The Lesbian & Gay Chorus of Toronto.

Special Guests performing in Beethoven's Choral Fantasy:

Brian McDonagh, Guest Pianist

Brian McDonagh holds a Masters Degree from the Faculty of Music at the University of Toronto and has studied with Canadian pianists Marieta Orlov, Andre Laplante and Jianina Falkowska as well as travelling to New York City to work with Garrick Ohlsson. He has also performed in chamber and solo appearances in Paris, London, Vienna and New York. Performing frequently for the CBC Radio, Brian McDonagh has completed his first compact disc, *Seminal*, which features solo works from Bach to Bartok, and will be released in the spring of 1996.

Last year, Mr. McDonagh participated in the Busoni International Piano Competition in Bolzano. He is also a founding member of the performing ensemble Blue Rider - a Gay Positive ensemble dedicated to promoting Gay artists and creating programmes focusing on relevant gay themes.

Recently, he has been invited to perform and give Masterclasses at the Van Cliburn Piano Institute in Fort Worth, Texas.

Maria Antonakos, Soprano Soloist

Greg Carpenter, Tenor Soloist



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The Triangle Program

The Triangle Program is a transitional program for gay and lesbian youth at risk of dropping out due to homophobia. Since the program started in September 1995, it has been seeking financial and material support from the gay and lesbian community for books, a lunch program and computer equipment.

Funds are currently being raised to send the students on a field trip to New York City to visit the Harvey Milk school. For further information or to make a donation please contact The Triangle Program, The Human Sexuality Program, The Toronto Board of Education, 150 College Street, Toronto, Ontario, M5T 1P6, 416-397-3755 (Tony Gambini).

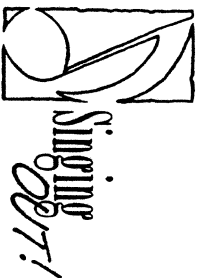


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**THE LESBIAN & GAY
CHORUS OF TORONTO**

One Night Stand on Jarvis

Beethoven, Big Band & Broadway
MC: Sheila Pruden

PROGRAMME

Act I

Behold the Hills of Tomorrow *Orchestra & Chorus*
Words & Music by Stephen Sondheim
Arranged by David Maddux

Quick, We Have But A Second *Chorus*
Irish Air by Thomas Moore
Arranged by Charles V. Stanford
Edited by John Ruller

Fidelio Overture *Orchestra*
Ludwig van Beethoven

Siegfried Idyll *Orchestra*
Richard Wagner

Choral Fantasy *Orchestra & Chorus*
Ludwig van Beethoven

INTERMISSION

Act II

In the Mood *Chorus*
Music & Words by Joe Garland
New Lyrics by John Schrag

Tuxedo Junction *Chorus & Trumpet Solo*
Words by Buddy Feyne
Music by Erskine Hawkins, William Johnson & Julian Dash
Arranged by Paul Jennings

Shenandoah/The Water Is Wide *Chorus*
Arranged by Gene Grier & Lowell Everson

Age of Aquarius *Chorus*
Music by Galt MacDermott
Words by Jerome Ragni & James Rado

Pachelbel Goes West *Chorus & Orchestra*
Canon by Johann Pachelbel
Go West by Jacques Morali, Henri Belolo & Victor Willis
Arranged by Rice Majors

Help Is On The Way *Chorus*
Words & Music by David Friedman
Arranged by Dean X. Johnson
Revoiced SATB by John Schrag

We Are Everywhere *Orchestra & Chorus*
Words, Music & Arrangement by David Maddux

Singing Out! Membership Information

Individuals who wish to become members should be prepared to be recognized as members of the gay & lesbian communities, due to media coverage of the chorus. Currently, there is no formal audition policy in effect, although new members are asked to sing for our musical director so that they may be properly placed within the choir. Positions within the chorus are not gender specific, for example we have women members who sing tenor. Singing Out! welcomes singing and non-singing members. Membership in the chorus will re-open in September 1996. In addition, there may be new members accepted in February 1996. For more information about becoming a member, please contact us at 925-XTRA, Extension 2107.

Donations & Comments

Singing Out! is now a registered charitable organization. If you would like to contribute to our continuing success, we will gladly issue a receipt for tax purposes. Donations can be accepted at our administration table in the lobby or by mail: **Singing Out! P.O. Box 1010, Station F, Toronto, Ontario M4Y 2T7**. Cheques should be written to **Singing Out!** We regret that we are unable to accept credit card donations at this time.

We would also be happy to hear any comments or suggestions about the chorus. We value the opinions of our patrons and we would like to thank you for your support this evening.

Big Cheers for Volunteers!

We would like to express our appreciation for all the hard work and generous support that goes into each performance of the chorus. It is only through our volunteers and sponsors that we succeed!

Also, a special belated Valentine's Day wish for all the spouses, "chorus widows", partners, friends, roommates and special people who support the members of Singing Out! We love you.....and not just for putting up with endless rehearsal tapes and late meetings!

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