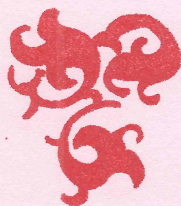
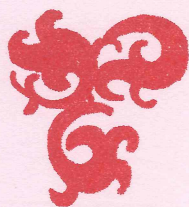
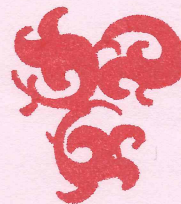


CONCERT HALL, EDWARD JOHNSON BUILDING * FEBRUARY 25, 1973 AT 3 P.M.

S. A. S.



ROBERT AITKEN FLUTE

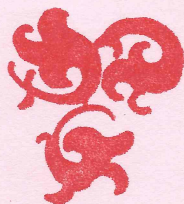


PAUL

EZRA

SCHABAS

BRODIE



ANTONIN

CONDUCTOR

SAXOPHONE

ENSEMBLES



KUBALEK

PIANO

P R O G R A M

The Creation of the World

Darius Milhaud

Victor Martin, violin

Kathy Caswell, violin

Vladimir Orloff, cello

Nancicarole Monohan, double bass

Robert Aitken, flute & piccolo

Christine Little, flute & piccolo

Melvin Berman, oboe

Stanley McCartney, clarinet

Howard Knopf, clarinet

Paul Brodie, alto saxophone

Christopher Weait, bassoon

Eugene Rittich, french horn

Stephen Chenette, trumpet

John Tickner, trumpet

Ralph Sauer, trombone

John Wyre, timpani & percussion

Allen Beard, timpani & percussion

Jeremy Ronson, timpani & percussion

John Hawkins, piano

Ezra Schabas, conductor

Angels and Devils

Henry Brant

Angels in the Mind

Angels and Devils

Devils in the Mind

Robert Aitken, flute

Betty McBurney, piccolo

Judy Tant, piccolo

Angela McWilliams, piccolo

Christine Little, C flute

Dodie Layton, C flute

Robert Bick, C flute

Peg Rannem, C flute

Louise Courville, C flute

Anne Keefer, alto flute

Penny Clarke, alto flute

I N T E R M I S S I O N

Sonata (1943)

Paul Hindemith

Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

Paul Brodie, alto saxophone Antonin Kubalek, piano

Six Exchanges for Soprano Saxophone
(WORLD PREMIER)

Lothar Klein

Paul Brodie, soprano saxophone

Brodie Saxophone Quartet

Paul Brodie, soprano
Lawrence Sereda, alto

Robert Pusching, tenor
John Price, baritone

Four Madrigals (arranged by Paul Harvey)

Adieu Sweet Amarillis
April is in my mistress' face
Sometime she would, and sometime not
Amyntas with his Phyllis fair

John Wilbye
Thomas Morley
Giles Farnaby
Francis Pilkington

Quartet Op. 109

Alexander Glazunov

Canzona Variee
Variation I
Variation II
Variation IV
Variation V