

MUSIC FOR MALLETT INSTRUMENTS, VOICES & ORGAN (1973)

- STEVE REICH

EVENING PROGRAMME - 7:30 P.M.

Marimbas: Steve Reich, Bill Cahn,
Russell Hartenberger & Jerry Ronson
Glockenspiels: David Kent & Rick Skol
Metallophone: Allen Beard
Organ: Bob Becker
Voices: Billie Bridgeman, Jay Clayton
& Pamela Fraley

INTERMISSION

SALVATORE MARTIRANO

performs on

THE SAL-MAR CONSTRUCTION

PART I - LET'S LOOK AT THE BACK OF MY HEAD
FOR AWHILE

5 MINUTE INTERMISSION

MUSICA ELETRONICA VIVA (MEV)

Collective Improvised Music &

Composed Structures by Mitchell & Teitelbaum

Garrett List - trombone
Frederick Rzewski - piano
Gregory Reeve - percussion
Richard Teitelbaum - Moog synthesizer
Roscoe Mitchell - saxophones
(special guest artist)

MUSICA ELETRONICA VIVA (MEV)

Collective Improvised Music &

Composed Structures by Mitchell & Teitelbaum

Garrett List - trombone
Frederick Rzewski - piano
Gregory Reeve - percussion
Richard Teitelbaum - Moog synthesizer
Roscoe Mitchell - saxophones
(special guest artist)

5 MINUTE INTERMISSION

SALVATORE MARTIRANO

performs on

PART II - LET'S LOOK AT THE BACK OF MY HEAD
FOR AWHILE

INTERMISSION

PERNOD Punch will be served for your pleasure
during this intermission - Room 078
- prepared by Watleys Wines -

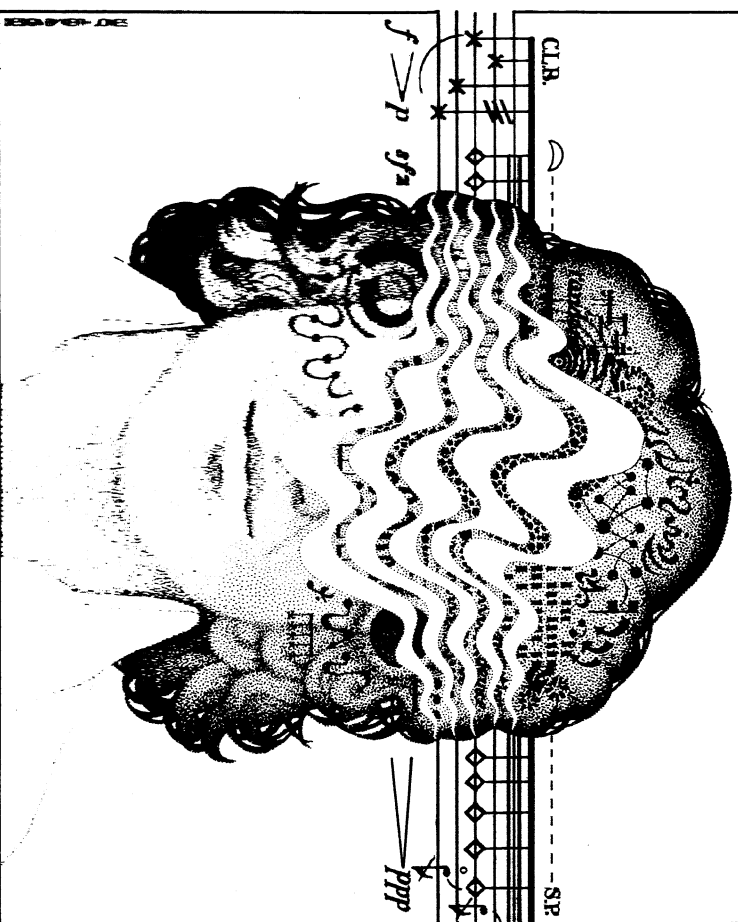
DRUMMING (1971)

- STEVE REICH

percussion: Steve Reich, Bob Becker,
Allen Beard, Bill Cahn,
Robin Engelman, Russell Hartenberger,
David Kent, Jerry Ronson & Rick Skol
piccolo: Robert Aitken
voices: Jay Clayton & Pamela Fraley

NEW MUSIC CONCERTS

1975-76
CONCERT SERIES
5th SEASON



NEW MUSIC CONCERTS BOARD OF DIRECTORS

Norma Beecroft—President
Robert Aitken—Artistic Director
John Beckwith
C. Laughton Bird
John Hawkins

CONCERT CO-ORDINATOR

Laraine Herzog

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto and the Canadian Broadcasting Corporation.