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## Youth orchestra shows its impressive talents

By JEANI READ

age bracket of 14 to 25. enough to try the capabilities of any membership qualifications include an orchestra, never mind one's whose certs with a program of Bernstein important works all, challenging Ravel, Hindemith and Prokofiev -Saturday night a series of local coned at the Queen Elizabeth Theatre The National Youth Orchestra open

involved in the quality of the music. chronological age and become totally aptitude proved to be so impressive, standpoint, that it was easy to forget from both a technical and interpretive But this year's display of musical

who gathered to see it. tions, no doubt, of most of the 1,400 strated a versatility and sophistication that went well beyond the expectathetic direction, the orchestra demon-Under Kazuyoshi Akiyama's empa-

and brightly appealing piece of music that did much to establish the high uninhibited handling of Bernstein's colorful Overture to Candide, a short The evening started with a vital

> level of discipline evident in all of the orchestra's work.

of the second movement, which was somehow lacking in depth. But the tude of vivacity. admirably, with the appropriate attiorchestra captured the capricious quamost obviously in the sustained song of the piano, a task that guest soloist designed to bring out the personality Concerto in G Major — a composition lity of the first and third movements liance but a slight dryness of tone, felt Bela Siki managed with technical bril-This was followed by Ravel's Piant

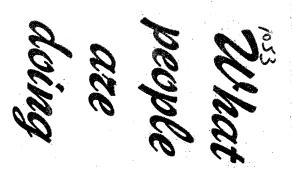
3, Opus 36 No. 2. mith composition, Kammermusik No. program was an interesting Hinde-Beginning the second part of the

of color from his instrument. awareness, while soloist Peter Schenkman drew a highly satisfactory range with a neat and capable textural grasped Hindemith's subtle intricacies The 10-piece chamber ensemble

vantage. section of the orchestra to great ad and rightly so, as it showed off every But the party piece of the evening was Prokofiev's Symphony No. 5 —



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something richly reassuring, something beautiful a b o u t In the evening, another slice of youthful dedication both on um Sunday afternoon at the youngsters at Swangard Stadida Summer Games expressed brown, exuberant and healthy closing moments of the Canastage and in the audience at youth in its pride. All those All platitudes aside, there's

Where Canada's National Youth Orchestra was performing. the Queen Elizabeth Theatre

nately youthful which refutes young ears are only tuned in their elders' fixed opinion that to discord. The audience was predomi-

even though the evening was or parks might have been the logical place to find the teenagers. hot and velvety and the beach Symphony has its appeal

shorts, tank tops, bare backs, casual ... but with a sprineven bare feet. dience. There were jeans, kling of more formal attire on he few older ladies in the au-Dress was the ultimate in

But there was unanimity in appreciation of the music be further concerts August 17, 25, and 30. played under the baton of Maestro Akiyama. There will

Programme One

BERNSTEIN

- Overture, Candide

Piano Concerto in G Major

Intermission

PROKOF IEV HINDEMITH Symphony No. 5 op 100 - Kammermusik No.3 op 36 No.2