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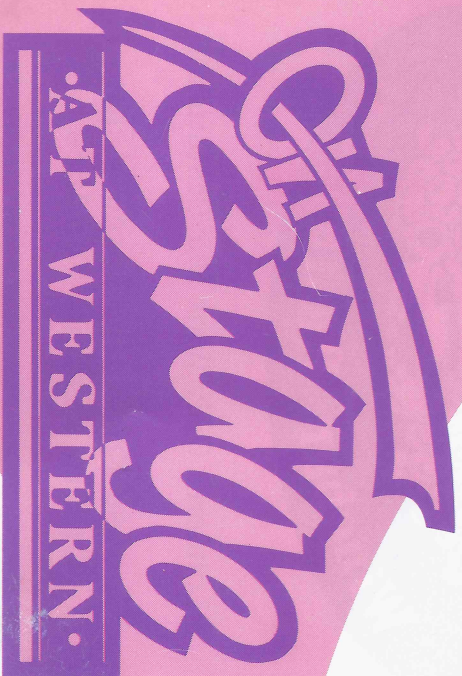
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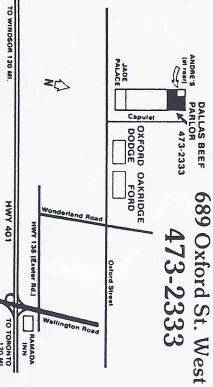
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Smoking and refreshments are not allowed in the Theatre.
Latecomers will be seated only at a suitable break in the performance and only at the discretion of the House Manager.
Restrooms are located on the main hallways of Talbot College. Please ask Ushers for directions.
Pagers and watch alarms disturb both patrons and performers. Please turn watch alarms off before entering the theatre. If you carry a pager out of necessity, please leave it with the House Manager, who will record your seat location and contact you in the event your pager activates.

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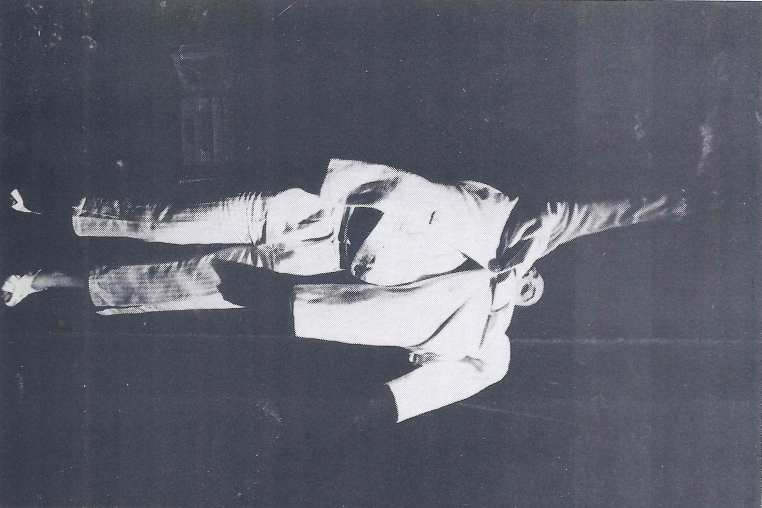


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MABEL - TWO NIGHTS AT THE BOWLING ALLEY AND WE CAN DO THAT

- Choreographer, Writer and Designer Gina Lori Riley
- Lighting Designer John Batchelor
- Music Composition Carl Harris (commissioned score)
- Company dancers...
 - Peter Koszka, Lin Snelling
 - Dominique Banoun, Josee Gagnon
- Guest Artists...
 - Kelly Hargraves, Stephen J. Hill
 - Martine Jones, Nigel Williams
- Technical Director/Stage Manager Steven Morton
- Wardrobe Mistress Josee Gagnon



Gina Lori Riley Dance Enterprises

GUEST PERFORMERS

KELLY L. HARGRAVES: Kelly is a graduate in Communication Studies at the University of Windsor where she also studied Drama. Her interest in contemporary dance theatre prompted her to study movement with the Company since 1984. For the past two years Kelly has officiated as Tour and Marketing Coordinator as well as Office Manager for Dance Enterprises. This season marks her debut performance with the company.

STEPHEN J. HILL: Stephen is a graduate of The School of Dramatic Arts at the University of Windsor. His most recent acting roles include "Paddy" in *When You Comin' Back Red Ryder?*, "Kenickie" in *Grease*, and "George" in *Jitters*. This is Stephen's second season with the Company as a Guest Performer/Technical Coordinator.

MARTINE JONES: Martine is currently studying at The University of Windsor - School of Dramatic Art where she is featured in a number of University Player's productions in the 1988-89 season. This season marks the return of Martine as a guest performer with the Company.

NGEL WILLIAMS: Nigel is continuing his studies in Drama at the University of Windsor and augmenting his acting career with various acting, improvisation, mime and comedy workshops in Toronto and Windsor, as well as his Assistant Technical Director at the Essex Hall Theatre in Windsor. This is Nigel's second season with Dance Enterprises.

JOHN BATCHELOR (Lighting Construction & Designer): John Batchelor has completed his Honours B.A. in Drama at the University of Windsor, specializing in technical theatre and lighting design. Originally from Coventry, England, John has designed for Performing Arts Windsor and the University Players. In 1986, he acted as the Company's Technical Director during the Spring tour of the United States and throughout Ontario. This season marks John's third year as the Company's Lighting Designer.

CARL HARRIS (Sound Production and Music Composer): Carl Harris is a graduate of the University of Windsor with a Bachelor of Musical Arts Degree and is currently the Principal Percussionist with the Windsor Symphony Orchestra. Co-founder of the Pattern of Change Percussion Ensemble, he has performed throughout Ontario and in England and was a featured soloist with the Contemporary Music Ensemble, the Windsor Community Orchestra, the International Youth Symphony Orchestra and various bands. Carl has been awarded for his artistic role in the community and has collaborated with various artists in multi-media presentations. Since 1982, Carl has continued to produce new music as well as being actively involved with the Company for the past 4 years.

CHERYL ZEHR (Costume Designer): Cheryl Zehr made her debut as Costume Designer with Dance Enterprises in the 1987 dance theatre production of "Things That Go Bump in the Night". She is a recent graduate of the School of Dramatic Art at the University of Windsor and has enjoyed acting roles as "Dr Scott" in *Who's Life is It Anyway*, the "Nurse" in *Welcome to Andromeda* and "Jan" in *Grease*. In addition to working in the Wardrobe Department of the Actors Trunk Company and the Huron County Playhouse, Cheryl continues her studies in ballet and contemporary dance.

THE COMPANY & CREW

DOMINIQUE BANOUN: Originally from England, Dominique trained for ten years in various dance forms before joining Dance Enterprises in 1987. For the past six years, she has been teaching, performing and choreographing in Canada. During this time, she participated in Expo '86 as a Promenat at the Canada Pavilion as well as being actively involved with other performing arts groups.

JOSEE GAGNON: Josee joined Dance Enterprises in 1987 after studying at Laval and Concordia in Montreal where her studies included technique, choreography, improvisation, music and theatre with various notable dance professionals. While in Montreal she created *Bitfute*, her own line of fashion. This year marks Josee's second year as the Company's Wardrobe Mistress.

PETER KOSAKA: The 1987-88 season welcomes the return of Peter Kosaka as a principal dancer with Gina Lori Riley Dance Enterprises. Since arriving in Windsor from his native Tokyo, Peter graduated with a B.F.A. in Acting from the University of Windsor. In addition, he performed with the Performance Network in Ann Arbor, Michigan and the Performing Arts Centre of Windsor which toured to the Edinburgh Festival in Scotland in 1985.

LIN SNELLING: Prior to joining Dance Enterprises in 1987, Lin worked in Toronto as a dancer, teacher and choreographer. A graduate of Toronto Dance Theatre's professional training program where she also taught creative movement and modern dance history, Lin has performed across Canada, at Expo '86 and for Dansechange in Montreal. Her choreography was part of two independent productions at The Winches-ter Street Theatre: *Dancesong* in 1985 and *Appetites* in 1986. Recently she received an Ontario Arts Council grant to commission an original musical score for a solo work.

THE MUSICIANS

ALLEN BEARD: Allen Beard has worked with The National Ballet of Canada, The Royal Winnipeg Ballet, The Toronto Dance Theatre, Robert Desrosiers, and was Timpanist with Orchestra London in 1977-78. He is well versed in new music having represented Canada throughout Europe in various External Affairs sponsored Contemporary Music Tours. He has recorded for CBC Radio and Television, Columbia Records, Centre-Discs and Yugoslavian Television. He has also played with The Toronto Symphony, The Marlboro Festival, The CBC Festival Orchestra, The Canadian Opera Company, and is presently working on a regular basis with the Hamilton Philharmonic Orchestra.

JERRY RONSON: Toronto born percussionist Jerry Ronson studied with John Wyre and Russel Hartenburger at The University of Toronto and Fred Hinger in New York. He has played with The National Ballet Orchestra, The Canadian Opera Company, The Hamilton Philharmonic, The Niagara Symphony, New Music Concerts and Array Music. He was also principal timpanist of The Thunder Bay Symphony from 1976-1983. Since then Jerry has been freelancing in Toronto in a wide variety of musical situations both live and in the studio.

RICK SKOL: Rick Skol has been Timpanist-Percussionist with The Royal Winnipeg Ballet since 1976 and has performed with The National Ballet, The Toronto Symphony, The CJRT Radio Orchestra and The Thunder Bay Symphony. He also composes for dance, having won the Pro-Canada Publishers' Gold Film Award with choreographer Pally Caplette for The Global TV production of "Autumn Lady" in 1981, and received glowing reviews for performances of *Hello in There* at the Warehouse Theatre in Winnipeg. He has also composed for Judith Marcuse at The Shaw Festival and has vast experience in the popular music field, having played with the like of Lona Boyd, Cherise Lawrence, Belinda Metz and Christopher Ward. He has recently returned from a United Nations Entertainment tour of the Middle East.

Gina Lori Riley Dance Enterprises



GINA LORI RILEY

Born in Windsor, Gina Lori Riley began her choreographic explorations at an early age. After graduating from the University of Waterloo with an Honours Bachelor of Science degree in Kinesiology-Dance, she went on to dance professionally with the Judy Jarvis Dance and Theatre Company then as an independent dancer in various solo and group productions.

Riley has studied and trained in various dance and theatre techniques and methods in Canada, the United States and England with numerous noted individuals including Merce Cunningham, the founding directors of Pilobolus, Zena Rommet and Judy Jarvis.

In 1979 Riley returned to Windsor, founded the Gina Lori Riley Dance Enterprises and began training performers in her own unique style. Riley's

background in the sciences related to the body in motion have influenced the development of a technique which stresses the importance of anatomical, biomechanical and physiological application of principles in the training of dancers, as well as instills an eagerness for innovation in the constantly changing state of the art.

Riley continues to train the Company dancers and teaches several courses in Movement for the Actor at the University of Windsor, School of Dramatic Art.

As a choreographer, Riley's inventiveness and individual style have led to the creation of over 25 professional dance theatre works spanning a wide range of subjects projected with a keen sensitivity to the human condition. She has been awarded several times by the Ontario Arts Council

Gina Lori Riley Dance Enterprises

Gina Lori Riley Dance Enterprises is a professional contemporary dance company based in Windsor, Ontario since 1979. The company consists of Artistic Director/Choreographer Gina Lori Riley, a Services Co-ordinator, 6 full-time performers, periodical guests artists and technical personnel for touring.

The objective of the company is to educate and entertain audiences in the exciting art of dance theatre. Gina Lori Riley Dance Enterprises offers a unique hybrid of dance and theatre in completely original works created and produced by Gina Lori Riley. Riley's creative talent, the performance skill of the dancers and the strongly directed movement style blend together to create an exceptional quality product.

Through performances of adult and children's programmes in major cities in Canada and the mid-west United States Gina Lori Riley Dance Enterprises has gained a reputation for presenting entertaining, innovative works. Audiences and critics alike have all responded enthusiastically to the Company's exciting approach to dance.

Other services such as workshops, lecture/demonstrations, guest artists sessions and training programs are also offered as part of Gina Lori Riley Dance Enterprises' commitment to making the art of contemporary dance not only enjoyable and entertaining but also rewarding for any community.

Talbot Theatre / On Stage at Western

Administration

Manager, On Stage at Western
 Administrative Officer, Talbot Theatre Karen Rickers
 Office Manager Linda Brazier
 Administrative Clerk Richard Kish
 House Manager Carolyn Reeves

Production/Technical

Technical Director Darryl Crichton
 Production Co-ordinator Stephen Mitchell
 Stage Carpenter Vern Marson

On Stage at Western gratefully acknowledges support by the Province of Ontario through the **Ministry of Citizenship & Culture** and the **Ontario Arts Council**.

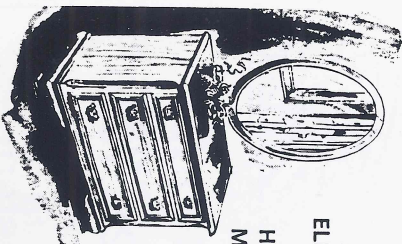
On Stage at Western operates under the auspices of the **University Relations and Development Department** of the University of Western Ontario. For additional information on our programmes, please call the administration office at (519) 661-3020.

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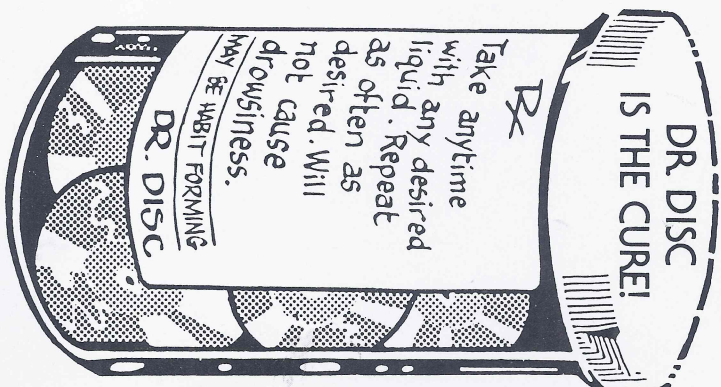
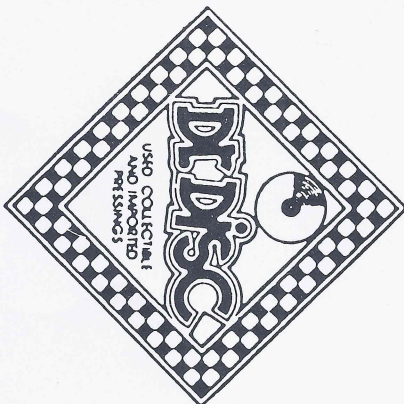
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